



要龍

山崎鳥

6

ACTION COMICS

## Comfort zone in sight, but still recruiting editors!

From what I can see, now we need typesetters for *Psychic Odagiri Kyouko's Lies* and *Alcohol Is for married couples*. The test is here:

<https://goo.gl/vQuPZA>

Please submit the PSD files with your application bundled in a compressed folder (RAR, Zip, 7z, whatever) and send it as a download link to me as a PM (Wralth a deathtollscans.net, kendama at Batoto), or post it here: <https://goo.gl/jkEr3V>

If you are experienced, contact me to know of ways of bypassing the test.

Ah, yes, we also need a translator for a moe series, *Alice or Alice*. Test: <https://imgur.com/blck3D8.png>

The Internet, August 19, 2017,

Wralth  
Death Toll Scanslations

ACTION  
COMICS

作画  
原作

要龍

Ryu Kamome

山崎鳥

Karoru Yamazaki

# 復讐教室

6

復讐教室 6巻 山崎鳥 要龍



作畫 要龍 Yū Ryū

原作 山崎鳥 Yamazaki Tori

# 復讐教室

6



15. YUUTO  
SEO



14. CHIZURU  
SUGAHARA



13. TETSUYA  
SHIMIZU



12. MAO  
SHIGUMA



11. MASA-  
TOSHI KO-  
BAYASHI



20. MAI  
NATSUME



19. REN  
TOKIWA



18. KEN-  
TAROU TSU-  
BAKURA



17. MINO  
TSUKAWOTO



16. YUMIKO  
TAKISHIMA



25. NAOTO  
MORITANI



24. KAEDE  
MIMA



23. TAKASHI  
WINESHIMA



22. AYANA  
FUJISAWA



21. AI  
NOMURA



29. RINO  
WAKATSUKI



28. SHOUTA  
YOSHINAGA



27. MARI  
YUKI



26. YULIA  
YAMASE



SHIRASAKI JUNIOR HIGH  
◆ YEAR 3 CLASS 3 STUDENT ROSTER



5. SHIORI  
OKUI



4. ANNA  
OKAZAKI



3. YUI INABA



2. HAYATO  
ISAWASHI



1. YUKI ABE



10. MIRATO  
KOGA



9. EMI  
KUBOTA



8. RYU  
KITAURA



7. DAITSUKE  
IWANAWOTO



6. KAZUMA  
OCHI

復讐教室  
⑥

CONTENTS

THE 24TH  
VICTIM



THE 24TH

VICTIM

WELL  
THEN, LET  
ME INTRO-  
DUCE YOUR  
NEW FRIEND.

HER NAME  
IS... UM...





NIHO  
TSUKA-  
MOTO-SAN



EVERYONE,  
PLEASE GET  
ALONG WITH  
HER.





TSUKA-  
MOTO-  
SAN!



HEY, ARE  
YOU FREE  
AFTER  
SCHOOL?

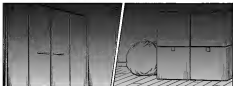




















WHILE  
HE'S GONE,  
I'LL HAVE  
TO ESCAPE  
QUICK-



I DON'T  
KNOW WHAT  
HE'LL DO  
TO ME IF  
I STAY

カ  
サ  
カ  
サ









WOULD I  
EVEN GET  
YOUR THINGS  
AFTER I HAVED  
YOUR HAIR?



LET....  
GO....







After  
everything  
you did  
to me...



YOU SURE  
SAY SOME  
CRUEL  
THINGS-

Of  
course  
i do!



And  
now\_  
now you  
say  
that...



WHY DID  
YOU FORGIVE  
THAT GIRL?

THEN.





YOU WERE  
RECEIVED



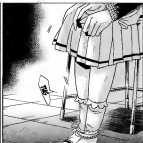
BY  
THAT  
GIRL.



BY MARI  
YUUKI.













AYANA  
FUJISAWA

WILL DIE  
HERE TODAY.













WE WOULDN'T  
BE SO  
STUPID AS  
TO COMMIT  
MURDER



IF WE  
DID THAT,  
WE'D CRUSH  
OUR FUTURE.



BECAUSE,  
ONCE APRINA  
DIES, OUR RE-  
VENGE WILL BE  
COMPLETE



AND  
THEN...



WE WON'T  
KILL HER.

WE'LL  
MAKE HER  
KILL HER-  
SELF.



# REVENGE CLASSROOM



Brought to you by



Death Toll Scanlations

Raws: public

Translation: Sacchan

Proofreading: Zerotaintdead

Cleans: Zeroaintdead

Typesetting: Yothen

QC: Wraith

MARI

DE-  
CEIVED  
ME...?



BUT...

MARI WAS  
GETTING  
BULLIED  
ALONG  
WITH ME...

THAT'S  
RIGHT .. SHE  
ALSO SAVED  
ME FROM  
DROWNING...!  
IF SHE WAS  
RECEIVING  
ME, WHY  
WOULD SHE  
DO SOME-  
THING LIKE  
THAT-





THEY'VE COM-  
PLETELY  
REPENTED  
YOU.

THE  
OTHER  
SIDE IS A  
CUT ABOVE  
YOU.



TO BEGIN  
WITH, YOU...  
KEN...  
HOW... DO  
YOU KNOW...

IMPOSSI-  
BLE... IT  
DIDN'T LOOK  
SHE WAS ON  
THEIR SIDE...





IN THAT  
PITIFUL  
STATE, DO  
YOU STILL  
THINK YOU  
CAN ACCOM-  
PLISH YOUR  
REVENGE?



THAT NIGHT,  
WHEN I  
MET KEN..



IT'S  
KEN WE'RE  
TALKING ABOUT  
HE'LL FIND YOU IN  
NO TIME AND IT  
WILL BE THE END  
OF THE LINE  
FOR YOU

IF I DIE,  
I'VE FRAMED  
YOSHIKAGA IN  
ADVANCE



SEAL HIS  
MOUTH...



WE HAVE TO  
SUPPRESS REN.



HOW  
ARE YOU

YOU'VE  
COME SO  
FAR AND  
ARE STILL-



WHAT A  
STORY!

I HAVE  
NO IDEA  
WHAT  
YOU'RE  
TALKING  
ABOUT



SFX: rumbling



SFX: crash





お花

お花



お花







TO BE  
PINNED  
DOWN BY A  
POWERFUL  
IDOT...!!

FUCK...  
FUCK, FUCK!!

BY SUCH  
A LOW-LIFE  
SAVAGE!!



GIVE  
IT UP.





WHATEVER  
IT'S AN  
ARM. OR  
WHATEVER  
YOU BREAK,  
I DON'T  
CARE

I WON'T  
GIVE UP.

NOT TO  
COWARDS  
LIKE YOU.  
WHO ALMOST  
KILLED ME...



YOU'VE  
ALREADY  
REACHED  
YOUR LIMIT.  
HAVEN'T  
YOU?



MAYBE  
YOU'LL GIVE  
UP IF I  
BREAK ONE  
OF YOUR  
ARMS?

SEX. don't!

SEX.









She had  
abandoned  
us and  
became  
friends with  
them.

It was  
shocking to  
anyone who  
watched that  
Hao and  
Shiori turned  
away from  
them!

It's because  
she was a  
close friend  
that she  
was able to  
corner me  
like this!



... JUST LIKE  
FUYUSHIMA  
AND KUROTA,  
AND PIER.

IF FRIENDS  
WHO BETRAY  
YOU ARE UN-  
FORGIVABLE,  
SHOULDN'T SHE  
HAVE BEEN  
YOUR FIRST  
TARGET?



IN THAT  
CASE, WHY  
IS IT THAT  
WHO IS UN-  
HARMED TO  
THIS DAY?



THAT...





BUT TSUKA-MOTO-SAN ISN'T HERE YET

THAT'S WHY I TOLD YOU NOT TO INVITE A GIRL LIKE THAT!



SHE'S UNDO-OMBLE AND IS ALWAYS SKIPPING SCHOOL.



LET'S GET GOING ALREADY! THE FESTIVAL IS GOING TO BEGIN.



I'M GOING TO GET HER AND BE BACK SOON!



S-S-OUT...





MY  
DAUGHTER...  
MIND IS...



I'M SORRY  
YOU TOOK THE  
TROUBLE TO  
COME HERE.







I AM  
DIFFERENT  
FROM YOU  
ALL.

RUNNING,  
EATING, STAY-  
ING UP LATE...  
I CAN'T DO ANY  
OF THOSE LIKE  
YOU.



I TOLD  
YOU, RIGHT?  
I? "I CAN'T  
BECOME YOUR  
FRIEND."



TSUKA-  
MOTO-  
SA-



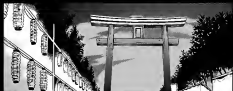
I'll be  
right  
back!!

Then,  
you wait  
a little!

—EH?

I'M FINE, SO  
HOW ABOUT  
YOU GO NOW?  
YOU'LL END UP  
MISSING THE  
FESTIVAL!









SO WHAT?

THERE WILL BE A FESTIVAL AGAIN NEXT YEAR, AND THE ONE AFTER THAT!



WAS THIS OKAY?

HM?

BECAUSE YOU CONCERNED YOURSELF WITH ME... YOU WERE ABLE TO GO HAVE FUN...



LET'S GO TOGETHER NEXT YEAR! RIGHT?



HEAT...



Note: All applied to organic dialysis, Y know, the old with no SMCs.





LOOK,  
TSUKA-  
MOTO-  
SAN! FIRE-  
WORKS!

WE CAN  
SEE THEM  
FROM HERE!



DK, 00040



DK, 00040



SAY,  
TSUKA-  
MOTO-SAN,  
SHALL WE  
EAT?



THEY'RE  
SO  
PRETTY,  
AREN'T  
THEY?



WOULD YOU  
BECOME MY  
FRIEND...?





...IF I  
ANSWER,  
"THAT'S  
RIGHT"  
WHAT ARE  
YOU GOING  
TO DO?

ARE YOU  
GOING TO  
MAKE FUN OF  
ME AGAIN? AND  
SAY THAT BOTH  
MARI AND MHO  
HAVE DECEIVED  
ME—



DO YOU  
SOMEHOW  
BELIEVE  
MHO... NO,



DO YOU  
"WANT  
TO BE-  
LOVE"  
MHO?



THAT'S  
JUST WHAT  
I THINK

NO MATTER  
HOW DEEP YOU  
FALL, YOU'RE  
STILL YOU,  
AFANA FUJI-  
SANA

NO





MINO  
TSUKAMOTO...  
IS STILL MINO  
TSUKAMOTO.

THAT  
GIRL  
IS THE  
SAME.

SO  
BELIEVE  
HER.



AND SO WILL  
SHE BE, TO  
THE BITTER  
END.









**REMEMBER.**



REMEMBER.  
REMEMBER.  
REMEMBER.

REMEMBER.



TSUKI: The 9th of November... are the 9th of May? Oh, you fucked the dates!



THE NINTH  
OF MAY, AT  
ELEVEN PAST  
EIGHT IN THE  
MORNING...

IF YOU DON'T  
REMEMBER, I'LL  
MAKE YOU  
REMEMBER.



AND PUSHED  
ALL THE  
WORK ONTO  
HER.

YOU IGNORED  
AYANA, WHO  
WAS IN THE  
SAME DAY  
DUTY SHIFT  
AS YOU.

THAT'S  
WHEN IT  
BEGAN.



YOU BEGAN  
SHOVING THE  
SWEEPING OF  
THE FLOOR  
ONTO HER.



YOU  
BOUGHT  
HANGERS-ON  
LIKE KAZUO  
AND AYANA  
INTO IT.

FOUR  
DAYS  
LATER,  
THE 10TH  
OF MAY.



THE 10TH OF  
MAY, AFTER  
AYUKA WAS  
ABSENT FOR  
A DAY, HER  
NOTEBOOK WAS  
FOUND IN THE  
TRASH.



THE TRICK,  
WHICH IT WAS  
TIME FOR HER  
TO GO HOME,  
YOU HAD PUT  
GARBAGE INTO  
HER SHOE  
BACK.



THE 17TH OF  
MAY, YOU HAD  
FUN WHITING  
INSULTS ON  
HER DESK.

ON TOP OF



AT THE TIME,  
I TRIED TO  
CONSOLE HER  
BY HELPING  
OUT.

BUT  
BECAUSE  
OF MY POOR  
HEALTH, I HAD  
TO MISS SCHOOL,  
AND IN THE  
MEANTIME,



YOUR  
BULLYING  
ESCALATED.



WHAT A  
TRICK-PRICK  
GIRL SHE  
WAS!



SHE'S  
GIVING  
ME THE  
CREEPS  
...IT





AND  
YOU...



THE 25TH OF  
MAY, AT 25  
TO ONE IN THE  
AFTERNOON.  
TRIGGERED BY ALL  
OF IT, SPARK  
BOUGHT ADVICE  
FROM YOUNG.



AS A CLASS  
COMMITTEE  
MEMBER, YOUNG  
REPROACHED YOU  
IN THE STERNEST  
TERMS.



CONTINUED  
THE BULLYING IN  
UNDERHANDED  
WAYS.

65. Ayan  
66. PCML  
68. Ayan  
Access PC here  
67. Ayan  
Blossoming third-year middle-schooler,  
Ayan's Pleasure.  
Day in and day out, in school and at home,  
I'm bored.  
It sucks!  
I'm here because... I wanna play with a man  
Nice to meet'cha  
Here are my phone number and address

THE 20TH OF  
MAY, AT TWO  
PAST SIX IN THE  
AFTERNOON, YOU  
POSTED SEVERAL  
MESSAGES ON A  
DATING SERVICE  
SITE.

...JUN!

YOU  
GAVE OUT  
AYANA FOR  
FREE. AYANA'S  
NAME...  
AYANA'S  
ADDRESS...

SHALL I  
SEND YOU OF  
THE CONTENTS,  
YOU "BLOSSOM-  
ING THIRD-YEAR"  
MIDDLE SCHOOL  
ER, BORN  
PLAYING?

SEN, stop!







AFTER THAT  
DAY, AGAIN  
AND AGAIN,  
HEA RECORDED  
HER VOICE AND  
TOOK PICTURES  
OF HER WITHOUT  
HER KNOW-  
EDGE.

B-BUT,  
HEA  
MIGHT  
BE WITH  
HER

GET  
AYANA  
OVER  
HERE!



SHE WAS  
FLOODED WITH  
SLANDER AND  
ABUSE ON  
THE NET.

DID YOU  
KNOW? THERE  
ARE PICTURES  
YOU TOOK,  
TOO.



MAHAT?

This is dis-  
tracting. /  
Let's talk  
outside.





IF YOU  
SAY ALL  
THAT "WAS  
RIGHTFULLY  
DONE".



I REMEMBER  
EVERYTHING  
YOU'VE DONE  
TO AYANA.

BASK  
IN YOUR  
PRIDE, BE  
QUIET, AND  
LISTEN.



TOGETHER WITH  
REN AND OCHI,  
HE RAPED HER.



THE ONE  
WHO'LL MOST  
SPECTACULARLY  
AND YOUNG GROOM  
HAPPY AYANA  
WAS HARUO  
KAKIMOTO.

HE  
HOUNDED  
AYANA AT  
EVERY OPPOR-  
TUNITY.







BUT YOU  
WENT ON SAG-  
ISFIED WITH  
STEALING HER  
DIGNITY AS A  
WOMAN.

THE 10TH OF  
SEPTEMBER,  
AT 17 TO  
EIGHT IN THE  
MORNING.



YOU AP-  
PROACHED  
AYANA, WHO  
WAS WAITING  
AT A TRAFFIC  
LIGHT ON HER  
WAY TO  
SCHOOL...





YOU SAID IT  
JUST NOW,  
DIDN'T YOU?  
"WE WON'T  
KILL HER."



THEN,  
WHY?



I WONDER  
WHETHER  
THERE WAS  
SOME REASON  
YOU COULDN'T  
KEEP YOUR  
COOL?

SC 3, 1/2



AND PUSHED  
HER FROM  
BEHIND WITH  
THE INTEN-  
TION OF KILL-  
ING HER.



I told  
you to  
shut  
up...!!



WA...  
RI?



NO WHY,  
RIGHT?







A CELL-PHONE...



HOW?

WE ALL  
HANDER OUR  
PHONES OVER  
TO THE POLICE  
EARLIER...





**BWT-**

## Comfort zone in sight, but still recruiting editors!

From what I can see, now we need typesetters for *Psychic Odagiri Kyouko's Lies* and *Alcohol Is for married couples*. The test is here:

<https://goo.gl/vQuPZA>

Please submit the PSD files with your application bundled in a compressed folder (RAR, Zip, 7z, whatever) and send it as a download link to me as a PM (Wralth a deathtollscans.net, kendama at Batoto), or post it here: <https://goo.gl/jkEr3V>

If you are experienced, contact me to know of ways of bypassing the test.

Ah, yes, we also need a translator for a moe series, *Alice or Alice*. Test: <https://imgur.com/blck3D8.png>

The Internet, August 19, 2017,

Wralth  
Death Toll Scanslations



# REVENGE CLASSROOM



Brought to you by



Death Toll Scanlations

Raws: public

Translation: Sacchan

Proofreading: Zerotaintdead

Cleans: Zeroaintdead

Typesetting: Yothen

QC: Wraith







...SO  
YOU'RE  
UN-  
HARMED?  
PERHAPS  
YOU'VE  
MANAGED  
TO  
ESCAPE  
FROM  
REMP?



!?

Huh



...THIS  
IS  
MARY!

I GUESS  
YOU KNOW  
WHY I'M  
CALLING?







WHY IS SHE  
CONVINCED  
THAT I'M HER  
ENEMY...?

WHY DID  
HARI CALL  
YOU...?







SFX: ring shop









HEY,  
MIHO.

WHAT  
SHOULD I  
DO...



I WONDER  
WHETHER  
I SHOULD  
CONFESS  
TO HIM...



IT'S  
FUKU-  
SHIMA-  
KUN...



WE'RE GOING  
TO GRADUATE  
SOON, RIGHT?  
I... HAVE  
SOMEONE I  
LIKE...

BUT... WE'LL  
END UP  
GOING TO  
DIFFERENT  
SCHOOLS,  
SO...



THANK YOU!  
ALRIGHT...  
I'VE MAS-  
TERED THE  
COURAGE!

YEAH,  
DO YOUR  
BEST.



I THINK  
YOU  
SHOULD...  
I'LL HELP  
YOU.



ER...

HOT  
DEALER

I DON'T  
HAVE ANYONE  
LIKE THAT.



SO, DON'T  
YOU FANCY  
ANYONE,  
MIHO?

IF YOU  
REFUSE TO  
CONFESS, I'LL  
HELP YOU  
TOO!



IS THAT  
YOUR FAN-  
SMAIL?





I WOULDN'T  
BE CONFESS-  
ING IF IT  
WEREN'T  
TRUE!

I LIKE  
YOU, MIHO  
TSUKA-  
MOTO!!



I... DON'T  
WANT TO  
BE AWAY  
FROM YOU!

THAT'S  
WHY...



YOU'RE  
QUIET, BUT  
WHEN YOU  
NEED TO  
SPEAK YOUR  
MIND, YOU  
DO

YOU'RE LIKE  
AN ADULT... I  
MEAN, WHEN  
I'M WITH YOU, I  
FEEL CALM...















WHATEVER PLEASE  
I'LL BE FINE...  
SO EVEN  
NOW, YOU  
CAN...

.. YOU  
ALSO  
LOVED  
HIM...  
RIGHT?



HEY,  
AFAMA...  
EVEN IF  
SOMETHING  
LIKE THAT  
HAPPENS  
AGAIN,

IT'S  
OKAY...

IT'S  
OKAY.

● I'LL WISH FOR YOUR HAPPINESS UNTIL THE VERY END.



AH...



I-I...

WHAT...  
I FOR-  
GOT ..





...THAT'S  
NOT HAP-  
PENING.



I'M SORRY



ACCORDING  
TO WHAT YOU  
SAID, I... MADE  
MYSELF NOT  
THINK ABOUT  
MIND.

WHILE  
MAKING A  
VOW TO TAKE  
MY REVENGE  
AGAINST EV-  
ERYONE IN THE  
CLASS, I...



REN...







FUJI-  
SANA?



SHE  
FAINTED?

HOW CON-  
VENIENT.







## Comfort zone in sight, but still recruiting editors!

From what I can see, now we need typesetters for *Psychic Odagiri Kyouko's Lies*, *Alcohol is for married couples* and *Shounen Y*. The test is here: <https://goo.gl/vQuPZA>

Please submit the PSD files with your application bundled in a compressed folder (RAR, Zip, 7z, whatever) and send it as a download link to me as a PM (Wraith a deathtollscans.net, kendama at Batoto), or post it here: <https://goo.gl/jkEr3V>

If you are experienced, contact me to know of ways of bypassing the test.

Ah, yes, we also need a translator for a moe series, *Alice or Alice*. Test: <https://i.imgur.com/blck3D8.png>

The Internet, September 20, 2017,

Wraith  
Death Toll Scanslations

# REVENGE CLASSROOM



Brought to you by



Death Toll Scanlations

Raws: public

Translation: Wraith

Proofreading: Zerotaintdead

Cleans: Zeroaintdead

Typesetting: Yothen

Redraws: Losian

QC: Wraith





AFARA  
WO'NT  
COME





FLOWERS



HMPH,  
WHAT-  
EVER?

I COULDN'T  
CARE LESS  
ABOUT  
BLAME  
OF SOME  
LOSER.



ARE SO  
BEAUTI-  
FUL...



MY DAD  
ONCE SAID...

I DO WANT TO  
SEE A VASE OF  
FLOWERS ON  
THE DINING  
TABLE EVERY  
DAY."

"I HAVE NO  
INTEREST IN  
HIGH LIVING,  
BUT...

MART?







He... That  
creek  
stole...

every-  
thing from  
my daddy!



The  
daughter  
of that  
fucker  
will die  
soon!

She'll  
taste the  
same pain  
as you!

Exactly  
So forget  
the bad  
stuff!

Mariel



A TECHNOLOGY



CREATED  
WITH YEARS  
OF SWEAT AND  
SLEEPLESS  
NIGHTS IN A  
SMALL WORK-  
SHOP.



LOOK,  
MARI.



THAT WAS  
THE GONL,  
AM I RIGHT?



HOW,  
MAEI-CHAN?  
YOU KNOW  
HOW TO USE  
A SMART-  
PHONE?

MMM,  
DON'T YOU  
THINK GIVING  
SMARTPHONES  
TO CHILDREN IS  
WASTEFUL?



I INVENTED  
THIS CHIP.

IT'S NOW  
FOUND  
EVERY-  
WHERE...



IN TVS, PCs,  
AND EVEN IN  
YOUR SMART-  
PHONE.



BUT, MAIN-  
TAINING OUR-  
KIND PRODUCT  
QUALITY IS  
IMPOSSIBLE  
IF WE FOCUS ON  
PROFIT MARGIN  
ALONE.

YOU SEE,  
KISHI-KUN,  
MORIOKA-KUN,  
I WISH TO  
STEADILY MOVE  
FORWARD WITH  
EVERYONE...



BECAUSE  
YOU'RE LIKE  
A FAMILY  
TO ME.



NOT AT ALL,  
BOYS. YOU  
PERSIST  
TO LIVE IN  
GRAND  
STYLE.

RIGHT! YOU  
PERSIST TO  
MOVE UP IN  
THE WORLD  
FROM A MERE  
SUBCON-  
TRACTOR.





WELL...

THAT SORT  
OF THING  
HAPPENS ALL  
THE TIME.











I'LL  
KILL  
HER.



**I'LL  
KILL  
HER.**



THIS IS  
NOT A  
THREAT.



YOU'RE BOTH  
EQUALLY  
GUILTY NOW.



AYANA  
FUJISAWA.

IF YOU WON'T  
COME WITHIN  
AN HOUR, I'LL  
KILL MIHO  
TSUKAMOTO.



MOO!

IF YOU  
WON'T  
COME, I'LL  
KILL MIHO.

MAKE  
YOUR  
CHOICE.

COWARD.



I'M NOT  
DOING IT FOR  
SOMEBODY  
ELSE, BUT  
FOR MYSELF.

I'LL  
USE MY  
LIFE AS I  
WISH.



SO,  
DON'T  
STAND  
IN MY  
WAY.



AND WHEN  
THE TIME  
COMES...



BE SURE  
TO TURN  
YOUR BACK  
ON ME.





...WHAT  
DO YOU  
WANT?



YOUR  
SNEAKING  
AROUND IS  
REALLY  
PISSING ME  
OFF



MAKE IT  
GOOD, OR  
I'LL KILL  
YA.







ATARA-  
CHAR..



DO YOU  
KNOW  
WHERE  
SHE IS?



I WAS SO  
WORRIED I  
WENT TO HER  
HOUSE...

I CALLED  
HER A  
BUNCH  
BUT SHE  
HASN'T AN-  
SWERED.





HAS AYAKA  
FOLLOWING  
FROM ANNOT?  
THE KEY WIT-  
NESS OF THIS  
STING OF  
VIOLENCE



LOOKS LIKE  
HODGKY IS  
INSIDE.



FIND HER  
AT ANY  
COST!



!?



507





"HAS  
AYANA  
FUJISAWA  
COME FOR  
HER RE-  
VENGE?"

IS THAT  
WHAT YOU  
WANNA  
ASK?



DON'T  
THINK I'M  
CLUELESS!

WHAT IS  
HER FANN  
TRYING TO  
DO NOW?

KYRI















AYANA-  
CHAN, I  
DID IT...

I  
CRUSHED  
THE  
"ENEMY"

YOU  
KNOW...  
I REALLY  
BELIEVE  
THAT...



"AYANA-  
CHAN'S RE-  
VENGE IS  
MY RE-  
VENGE!"

GET IT?

WUHU...



E-E-E...

E-E-E...

AHA...

AHA  
HA  
HA!











ARE YOU  
HERE?









STOP.

THIS IS  
NOTHING  
MORE THAN  
PENISE OF  
ONE OF YOUR  
TARGETS FOR  
REVENGE.



Hold on  
I'll call  
Taka-kun.

Stop!



BE  
GLAD  
ABOUT  
IT...



WILL  
YOU?



YEAH.



BECAUSE  
THE DAY WHEN  
YUKO AND  
EMI DIED...

WAS THE  
DAY WHEN  
I KILLED  
MYSELF.



BE IT  
YOU...

OR ANY-  
BODY ELSE.  
WHATEVER  
HAPPENS  
TO YOU  
DOESN'T  
BOTTER  
ME...







ALREADY  
DEAD.

I'M...



THEREFORE,  
I CHOSE  
TO KILL MY  
HEART.



AFRAID OF  
THE DEATH  
THAT STOOD  
BY ME

I CURSED  
IT, CRIED,  
WEPT, AND  
GRIEVED...

UNTIL  
I GOT  
TIRED.



NO ANGER,  
NO FEAR, NO  
SCORCH,

NO JOY,  
AND EVEN  
NO LOVE...

I BELIEVED  
THAT I  
WOULDN'T  
FEEL ANY-  
THING...



BUT THEN I  
MET AYANA.

NEVER  
EVER  
AGAIN.



LISTEN  
AFANA.

YOU  
MUST  
LIVE.

DON'T  
LET MIHO'S  
RESOLUTION  
END IN VAIN.



I DON'T  
KNOW WHAT  
WAS BETWEEN  
YOU AND  
HER...

BUT THAT  
TIME... FOR  
AND MIHO.

THIS JACKET  
I FOUND IN  
YOUR HOUSE  
IS MIHO'S,  
ISN'T IT?

REN.



WHY DIDN'T  
BECOME  
MARY'S  
FRIEND...

IT WAS  
THE OP-  
POSITE.



SAVED  
ME,

DIDN'T  
YOU?







BUT I  
WAS THE ONE  
WHO STARTED  
THIS REVENGE.



SO,  
I HAVE TO  
BE THE ONE  
TO END IT.





COMING  
TO ITS END,  
RIGHT? WELL,  
YEAH...

BUT NO  
MATTER  
WHAT THE  
FINAL STAGE  
IS, I CAN'T  
LEAVE IT TO  
SOMEBODY  
ELSE.

THAT'S  
MY RESO-  
LUTION.



REGARDLESS  
OF WHETHER  
YOU MOVE OR  
NOT, EVERY-  
THING WILL  
CRUMBLE.

IT CAN'T  
BE STOPPED  
ANYMORE.





A black and white manga-style illustration of a young girl with short, curly hair running through a forest. She is wearing a dark long-sleeved shirt under a light-colored, pleated skirt. She is running towards the right, with her body angled away from the viewer. The background shows a dense forest with tall, thin trees and a path leading into the distance. A large, bright, diamond-shaped light source is visible in the upper right corner.

I promise  
I'll save  
Mihol

A black and white manga-style illustration of a young girl with short, curly hair running through a forest. She is wearing a dark long-sleeved shirt under a light-colored, pleated skirt. She is running towards the right, with her body angled away from the viewer. The background shows a dense forest with tall, thin trees and a path leading into the distance. A large, bright, diamond-shaped light source is visible in the upper right corner.

So,  
don't  
die!







SERVES  
ME  
RIGHT,  
HUN?

SEEMS  
LIKE BOTH  
AYANA AND  
NOMURA...  
GOT ME.









WHAT  
A PEST...  
GET LOST!



I'M AYANA  
FUJISAKA, AND  
YOU MUST BE  
TOKIWA-KEN  
FROM CLASS 1,  
RIGHT?



I KNOW  
YOU, YOU'RE  
FAMOUS



I'M—



H-HEY!



Take it  
easy.

Hang  
on!



...AS I  
SAID... HE  
PROBABLY  
FUCKED A  
FIGHT WITH  
SENIORS.

WTF, POSTING  
THE WARNING HE  
WAS RUGBY  
GEEK, HE WOULD  
BE EXPOSED AT  
THE NEXT SIGN  
OF TROUBLE



I 966...





I SAW  
SEATHEN UP  
SENIORS  
LIMPING  
AWAY.



...  
WHY?



I WAGNT  
COMPLETELY  
SURE, SO I  
WENT TO CHECK  
WHAT HAPPENED  
AND FOUND  
YOU—



NOT  
THAT.



WHAT  
THE FUCK  
ARE YOU  
PLOTING?

WHY DO  
YOU WANT  
ME TO OWE  
YOU?

WAS IT  
KIDU WHO  
PUT YOU UP  
TO THIS?

AAA-  
HAN!

I DIDN'T  
EVEN THINK  
ABOUT THAT  
I SIMPLY...

FLOTTING?

.....

BELIEVE  
THAT WHAT-  
EVER THEIR  
MOTIVE,  
THOSE WHO  
TEAM UP TO  
BEAT UP JO-  
NIDS ARE  
BAD GUYS.

ON THAT  
ACCOUNT, I  
THOUGHT IT  
WAS WRONG  
FOR YOU TO  
BE CRIED  
UP.

NOW, STAY  
STILL WHILE I  
CHANGE THE  
BANDAGES!







FEELS  
LONELY.





BMW



BMW





BUMPT

BUMPT

BEEP





WITH  
YOUR LIFE,  
THAT IS,



AYANA  
FUJISAWA.



An aerial, black and white illustration of a school complex at night. The school buildings are illuminated, showing various structures including classrooms, a large central hall, and a sports field. A river or lake flows along the top edge of the frame. The surrounding area is dark, with some distant lights visible.

LET'S  
END IT...

IN CLASS  
5-5...

OF SHIRA-  
SAKI MIDDLE  
SCHOOL







SIX STUDENTS LEFT.

## Comfort zone in sight, but still recruiting editors!

From what I can see, now we need typesetters for *Psychic Odagiri Kyouko's Lies*, *Alcohol is for married couples* and *Shounen Y*. The test is here: <https://goo.gl/vQuPZA>

Please submit the PSD files with your application bundled in a compressed folder (RAR, Zip, 7z, whatever) and send it as a download link to me as a PM (Wraith a deathtollscans.net, kendama at Batoto), or post it here: <https://goo.gl/jkEr3V>

If you are experienced, contact me to know of ways of bypassing the test.

Ah, yes, we also need a translator for a moe series, *Alice or Alice*. Test: <https://i.imgur.com/blck3D8.png>

The Internet, September 20, 2017,

Wraith  
Death Toll Scanslations



教室で終わ  
AND IT  
WILL END  
HERE.

教室で始  
STARTED  
HERE...  
り、

MY REVENGE...  
復讐は

全員  
WON'T  
STOP  
まで

UNTIL  
THE LAST  
ONE IS  
HUNTED  
DOWN.

最終巻「復讐教室(7)」は

2016年秋ごろ

発売予定!!



コミック版「復讐教室」は  
E★エブリストにて最新話配信中!

E★エブリスト  
<http://estar.jp>



ACTION COMICS

ふく しゅう きょう しつ  
復讐教室

6

2010年3月17日 第一刷発行

作 画 要龍 (かみりゅう)

原 作 山崎鳥 (やまざき かなす)

©Tya Kenzan, Katsuo Yamazaki 2010

発行者 横切産

発行所 株式会社双葉社

T103-85-93

東京都新宿区東五軒町3-28

電話 営業 03(5261)4818

編集 03(5261)4851

印刷所 三陽印刷株式会社

製本所 株式会社ダイワビーター

装 丁 bookwell

発 出 電子コミック葛きおろし

本誌はダイワビーター、ダイワビーター、ダイワビーターの共同出版による  
雑誌は各社単独での発行を禁止されています。  
本誌の発行・販売等の営口に就いてはスキャンや  
デジタル化することにより、個人や団体の権利侵害  
でも著作権は違反です。

<http://www.futabasha.co.jp>

(双葉社の書籍・コミック・マンガが見えます)

デザイン部 2010年 第1刷

印刷所 ダイワビーター・1310株式会社

<http://www.daiwa-bit.com>

ISBN 978-4-575-84773-4 C5679

# REVENGE CLASSROOM

# 復讐

作 者 要 龍  
Hirakawa  
原 作 山 崎 鳥  
Koyama



Brought to you by



Death Toll Scanlations

Raws: public

Translation: Momimomi

Proofreading: Zerotaintdead

Cleans: Zeroaintdead

Typesetting: Yothen

Redraws: Losian

QC: Wraith